

Chamber Music Society of Lincoln Center
China Tour, November 29 – December 12, 2023
Tour Schedule

Wed, Nov 29, 8:00 pm

Hong Kong Concert 1

Hong Kong Academy for the Performing Arts

<https://www.hkapa.edu/event/lincoln-center-chamber-music-series>

BEETHOVEN Trio in E-flat major for Piano, Violin, and Cello, Op. 1, No. 1 (1793)
BRAHMS Trio in A minor for Clarinet, Cello, and Piano, Op. 114 (1891)
INTERMISSION
DVOŘÁK Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 87 (1889)

Wu Han, Piano; Jose Franch-Ballester, Clarinet; Chad Hoopes, Violin; Kristin Lee, Violin; Paul Neubauer, Viola; David Finckel, Cello

Thu, Nov 30

Masterclasses: Hong Kong Academy for the Performing Arts

Fri, Dec 1, 8:00 pm

Hong Kong Concert 2

Hong Kong Academy for the Performing Arts

<https://www.hkapa.edu/event/lincoln-center-chamber-music-series>

DEBUSSY Sonata for Cello and Piano (1915)
ADOLPHE Couple for Cello and Piano (1998)
BRAHMS Sonata No. 1 in E minor for Cello and Piano, Op. 38 (1862-65)
INTERMISSION
JALBERT Selections from *Ephemeral Objects* for Cello and Piano (2020)
SHOSTAKOVICH Sonata in D minor for Cello and Piano, Op. 40 (1934)

Wu Han, Piano; David Finckel, Cello

Sat, Dec 2, 8:00 PM

Hong Kong Concert 3

Hong Kong Academy for the Performing Arts

<https://www.hkapa.edu/event/lincoln-center-chamber-music-series>

BEETHOVEN Trio in D major for Piano, Violin, and Cello, Op. 70, No. 1
WEBER Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34
FAURÉ Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15

Wu Han, Piano; Jose Franch-Ballester, Clarinet; Chad Hoopes, Violin; Kristin Lee, Violin; Paul Neubauer, Viola; David Finckel, Cello

Mon & Tues, Dec 4 & 5

Masterclasses: School of Music of The Chinese University of Hong Kong in Shenzhen

Tues, Dec 5, 8:00 PM

Shenzhen Concert

Longgang Cultural Centre, Concert Hall

BEETHOVEN Trio in E-flat major for Piano, Violin, and Cello, Op. 1, No. 1 (1793)
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INTERMISSION
DVOŘÁK Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 87 (1889)

Wu Han, Piano; Jose Franch-Ballester, Clarinet; Chad Hoopes, Violin; Kristin Lee, Violin; Paul Neubauer, Viola; David Finckel, Cello

Wed, Dec 6

Masterclasses: Shanghai Conservatory of Music

Thu, Dec 7, 7:30 PM

Shanghai Concert

Shanghai Oriental Art Center Concert Hall

<http://www.shoac.com.cn/#/detail?projectId=907976914558623744>

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WEBER Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34
DVOŘÁK Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15

Wu Han, Piano; Jose Franch-Ballester, Clarinet; Chad Hoopes, Violin; Kristin Lee, Violin; Paul Neubauer, Viola; David Finckel, Cello

Fri, Dec 8, 7:30 PM

Nanjing Concert

Jiangsu Centre for the Performing Arts

http://www.jsartcentre.org/new_ticket_del2.html?id=217961044

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Wu Han, Piano; Jose Franch-Ballester, Clarinet; Chad Hoopes, Violin; Kristin Lee, Violin; Paul Neubauer, Viola; David Finckel, Cello

Sat, Dec 9, 7:30 PM

Beijing Concert

National Centre for the Performing Arts, Concert Hall

https://en.chncpa.org/whatson/zdyc/202309/t20230914_255864.shtml

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Mon, Dec 11

Masterclasses: Tianjin Juilliard School

Tues, Dec 12, 7:30 PM

Tianjin Concert

Tianjin Juilliard School, Concert Hall

<https://www.tianjinjuilliard.edu.cn/node/1642>

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About the Chamber Music Society of Lincoln Center

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts. Through its many performance, education, recording, digital, and broadcast activities, CMS brings the experience of great chamber music to more people than any other organization of its kind with a full season in New York, as well as national and international tours. Under the artistic leadership of David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's best chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. The CMS Bowers Program, its competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of extraordinary early-career musicians into every facet of CMS activities. Its incomparable digital presence, which regularly enables CMS to reach hundreds of thousands of viewers and listeners

around the globe annually, includes: several livestreamed programs; more than 2,000 hours of performance and education videos free to the public on its website; a 52-week public radio series across the US; radio programming in China; appearances on American Public Media; the monthly program “In Concert with CMS” on the ALL ARTS broadcast channel; the NY-Emmy-nominated documentary “Transcending: The Chamber Music Society of Lincoln Center Celebrates 50 Years;” the PBS documentary film, "Chamber Music Society Returns;" and performances featured on Medici.tv, Tencent, and SiriusXM’s Symphony Hall channel.

Thousands of children, teens, and adults discover the joys of chamber music and deepen their knowledge and appreciation of this beautiful art form through CMS education and community engagement programs. CMS offers an extraordinary number of learning formats and experiences to engage and inform listeners of all ages, backgrounds, and levels of musical knowledge, and to provide unique educational opportunities for the most talented early career chamber musicians. This includes school-based programs for elementary and high school students, family concerts in both traditional and casual and accessible formats, teen-centered training programs, master classes throughout the United States and internationally, and insightful lectures on the season’s repertoire.